

## Film Review Structure

**Introduction:** Re-state the question and also give your opinion ( remember not to use any personal pronouns)

### Paragraph 1 & 2: Samson and Delilah

Topic sentences - Idea 1: State how you think Warwick Thornton (indigenous) the director has represented indigenous people and issues within his film. You could use a quote here from sheets.

Idea 2: Discuss the plot (setting, characters/actors) and the way in which the director has highlighted particular issues/themes within a certain scene/s.

Idea 3: Choose a scene or two which highlights your opinion about the representations of the film director using film techniques(camera angles movement, framing, editing, sound) to justify your response.

Concluding sentence to reiterate your understanding and opinion of the film.

### Paragraph 3 & 4: Yolngu Boy

Topic sentences - Idea 1: State how you think Stephan Johnson (non-indigenous) the director has represented indigenous people and issues within his film. You could use a quote here from sheets.

Idea 2: Discuss the plot (setting, characters/actors) and the way in which the director has highlighted particular issues/themes within a certain scene/s.

Idea 3: Choose a scene or two which highlights your opinion about the representations of the film director using film techniques(camera angles movement, framing, editing, sound) to justify your response.

Concluding sentence to reiterate your understanding and opinion of the film.

### Paragraph 5 & 6: Bran Nue Dae

Topic sentences - Idea 1: State how you think Rachel Perkins (indigenous) the director has represented indigenous people and issues within his film. You could use a quote here from sheets.

Idea 2: Discuss the plot (setting, characters/actors) and the way in which the director has highlighted particular issues/themes within a certain scene/s.

Idea 3: Choose a scene or two which highlights your opinion about the representations of the film director using film techniques(camera angles movement, framing, editing, sound) to justify your response.

Concluding sentence to reiterate your understanding and opinion of the film.

**Paragraph 7: Comparison** of films/directors approach and representations.

**Conclusion:** Restate the question with final comments about representation giving your opinion without using any personal pronouns. Remember, do not make any new comments in the conclusion.

Common words and phrases used in film reviews.

*Spectacular visual effects, evocative, mood, atmosphere, detail, scenery, perfect, moments, plot, this movie has been compared to..., wonderful, hilarious, momentum, unexpected plot twists, unbelievable, phenomenal, hype, suspense, genre, typical, thrilled, was a very moving portrayal, quality of the film, I was impressed by, credible, cliché, a mixture of, classic, captivating.*

