

Senior Drama Critique Sheet

You will need to take notes on the everyone performance using the critique sheet below. You only need to use bullet points but be honest and descriptive, also try to give examples. The critiques must be stuck into your journals by next week.

1.What's the Matter with Mary-Jane

Holly Gregg

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:_____

2. Dear Santa

Amelia and Denbeigh

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Senior Drama Critique Sheet

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

3. Wild Child

Jess and Erica

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

4. Secret Bridesmaids Business

Jess Cook

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Senior Drama Critique Sheet

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

5. Wicked

Rachael and Anna

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

Senior Drama Critique Sheet

6. Physical Education

Chloe and Shane

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

7. Terminated

Stephanie Palmer

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Senior Drama Critique Sheet

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

8. The Parrot Scene

Beth and Abi

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

9. A Deal for a Slinky

Will and Byrn

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Senior Drama Critique Sheet

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

10. Moon Over the Brewery

Daniel and Tessa

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

Senior Drama Critique Sheet

11. The Holiday

Mal and Alex

Acting - Voice, lines, movement, gestures, engaging, create a relationship with other actors and audience?

Costume - Were the costumes appropriate for the character and the setting of the play?

Set and Props- Did they enhance or hinder the scene, was the set effective in conveying an appropriate environment?

Directing Did all the elements of the performance (costumes, lights, blocking etc) work together?:

Senior Drama Critique Sheet